

Tristan Koepke

Curriculum Vitae

16 Saint Lawrence St. #2
Portland, ME 04101

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ACADEMIC APPOINTMENTS

- 2023-present **Bates College**
Assistant Professor in Dance
- 2022-2023 **Bates College**
Visiting Assistant Professor in Dance

EDUCATION

- 2022 **Master of Fine Arts in Dance**, University of Maryland, College Park
- 2010 **Bachelor of Arts in Dance**, University of Minnesota-Twin Cities

CONTINUING EDUCATION

- 2007-present **Dance Training: Physical Practice**
Individuals: Doug Varone, Daniel Charon, Carl Flink, Heidi Henderson, Karl Rogers, Kathleen Hermesdorf, Nancy Stark Smith, Angie Hauser, Lisa Race, David Dorfman, Chris Aiken, Tania Isaac, Rennie Harris, Christal Brown, Paul Matteson, Katherine Ferrier, Pamela Vail, Rosy Simas, Erin Thompson, Toni Pierce-Sands, Carl Flink, Paula Mann, Courtney Jones, Shakia Barron, Kendra Portier, Diane Madden, Stacey Spence Martha Tornay, Shonach Mirk-Robles.
Somatic Programs: Feldenkrais, Rolf Movement, Alexander Technique, Gyrotonic, Qi Gong.
- 2023 **Movement Intensive in Compositional Improvisation**
- 2022 **Deepening the 10-Series: A Rolf Movement Workshop**, Dr. Ida Rolf Institute®
- 2018 **Certification in BasicMOVE Spiraldynamik**, Spiraldynamik® Institute
- 2016 **Certification in Rolfing® Structural Integration**, Dr. Ida Rolf Institute®
- 2016 **Certification in Structural Integration**, IASI
- 2013 **Movement Intensive in Compositional Improvisation**
- 2010 **Certification in Yoga Teaching, 200-hour Training**, Corepower Yoga
- 2002 **2nd Degree Black Belt**, World Tae Kwon Do

AWARDS, GRANTS, FELLOWSHIPS

- 2024 **Kindling Fund**, SPACE Gallery, \$5,000
- 2023 **Learning Associates Grant**, Bates College, \$2,600

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- Faculty Development Funds Grant**, Bates College, \$8,335
Learning Associates Grant, Bates College, \$5,000
FCA Emergency Grant, Foundation for Contemporary Arts, \$900
Learning Associates Grant, Bates College, \$5,077
- 2022 **New England Dance Fund Grant**, New England Foundation for the Arts, \$1000
Learning Associates Grant, Bates College, \$400
Learning Associates Grant, Bates College, \$9,375
Faculty Development Funds Grant, Bates College, \$9,908
“Biggest Risk-Taker” Award, University of Maryland, College Park
Jim Henson Puppetry Award, University of Maryland, College Park, \$1,500
- 2021 **IPCCR Teaching Grant**, University of Maryland, College Park, \$1000
Jim Henson Puppetry Award, University of Maryland, College Park, \$1,500
- 2019-2022 **Fully-Funded Graduate Assistantship**, University of Maryland, College Park, \$188,207
2019-2020 **DeVos Fellowship**, University of Maryland, College Park, \$5555.50

PUBLICATIONS

- 2023 **“Somatic Process: Strategies for a More Inclusive Somatics Education.”** Structure, Function, Integration: Journal of the Dr. Ida Rolf Institute, *accepted*.
- 2021 **“The Flow of Lifelong Inquiry: An Interview with Russell Maliphant.”** Structure, Function, Integration: Journal of the Dr. Ida Rolf Institute, Vol. 49 No. 3, November 2021.
“Taking an Honest Look at Our History: A Conversation with Marekah Stewart and Tristan Koepke.” Structure, Function, Integration: Journal of the Dr. Ida Rolf Institute, Vol. 49 No. 3, November 2021.
“A Phenomenology of Whiteness in Rolfing Structural Integration.” Structure, Function, Integration: Journal of the Dr. Ida Rolf Institute, Vol. 49 No. 2, August 2021.

SUBMITTED PAPERS

“Choreographing Queer Hauntologies: Composing and Theorizing Finally, Fairies!” *Text and Performance Quarterly*. Under review.

CONFERENCE ACTIVITY

- 2024 **“Cage, Cunningham, Thirst Traps, and Love Letters: There’s More Than One Bed.”** Pop Culture Association, National Conference. Chicago, IL. March 2024. *Accepted*.
- 2023 **“Big Boy Dance and There’s More Than One Bed.”** New England Foundation For The Arts, Annual IdeaSwap, Nashua Performing Arts Center. November 13, 2023.
“Emotional Tofu: Dancing Post Malone and Sad Boy Tragicomedy.” New England Pop Culture Association, Annual Regional Conference. Nichols College. Virtual. October 12, 2023.

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- “Leadership Through Empathetic and Equitable Practice.”** Co-Presented with Allie James. National Dance Education Association, National Conference. Denver, CO. October 1, 2023.
- “Leadership Through Empathetic and Equitable Practice.”** Co-Presented with Allie James. National Dance Education Association, Virtual Symposium. July 26, 2023.
- “Choreographing Queer Hauntologies: On Ghosts, Vaporwave and the Moods of The Non-Place in Dance.”** Pop Culture Association, National Conference. San Antonio, TX. April 7, 2023.
- “Bates Dance Festival Pedagogy: Embodiment, Support, Empathy and New-Found Rigor.”** Co-Presented with Allie James. National High School Dance Festival, National Conference, Pittsburgh, PA. March 4, 2023.
- 2022 **“Somatic Process: Strategies for a More Inclusive Somatics Education.”** National Dance Education Association, National Conference. Atlanta, GA. October 31, 2022.
- “Igniting Supportive and Embodied Practice Through Empathy and New-Found Rigor.”** Co-Presented with Allie James. National Dance Education Association, National Conference. Atlanta, GA. October 31, 2022.
- 2021 **“Interrogating Pedagogy, Seeking Liberation and Shared Practice with Bates Dance Festival.”** Co-presented with Allie James. National Dance Education Association, National Conference, Virtual. October 9, 2021.
- “A Conversation on Race and Structural Integration.”** Keynote Conversation with Marekah Stewart, Mela Berger, and Carol Agneessens, International Association of Structural Integrators Annual Symposium, Virtual. March 25, 2021.
- 2020 **“Calling Out and Calling In: Contemporary Dance and the #metoo Movement.”** Mid-Atlantic Popular American Culture Conference, Philadelphia, PA, April 18, 2020. *Accepted, canceled due to COVID-19 pandemic.*
- 2019 **“Teaching Inclusivity and Rigor: A Bates Dance Festival Model.”** Co-presented with Allie James. National Dance Education Association, National Conference, Miami, FL, October 25, 2019.

CHOREOGRAPHY

- 2024 ***There’s More Than One Bed***
Performers: 5, CANDYBOX Dance Festival, Southern Theater (Minneapolis, MN).
Commission. In collaboration with Benny Olk. *Upcoming.*
- Imagine Us In Crocs***
Performers: 14, Marcy Plavin Dance Concert, Schaeffer Theater (Lewiston, ME). Invited.
- Beyond Midnight***
Performers: 1-4, Bates College IMStudio (Lewiston, ME).
Devised Immersive Mixed Media Installation. In collaboration with Michel Droge, Asha Tamarisa, and Carolina González Valencia.
- 2023 ***There’s Only One Bed***
Performers: 3, SPACE Gallery (Portland, ME). Invited. In collaboration with Benny Olk.

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- Truly Madly Deeply***
Performers: 3. SPACE Gallery (Portland, ME). Invited.
- TMDTMI***
Performers: 3. Andrucki Black Box Theater (Lewiston, ME)
- 2022 ***Moods***
Performers: 14. Marcy Plavin Dance Concert, Schaeffer Theater (Lewiston, ME). Invited.
- Armanduet***
Performers: 2. Henson Puppetry Showcase, UMD TDPS (College Park, MD). Selected.
- In Three***
Performers: 3. Graduate Dance Concert, UMD TDPS (College Park, MD). Invited.
- Finally, Fairies!***
Performers: 6. Clarice Smith Performing Arts Center (College Park, MD). Invited.
- 2021 ***Triple Helix***
Performers: 10, UMD TDPS (College Park, MD).
Selected, in collaboration with Andrés Poch and Carlo Antonio Villanueva
- Cruel Spiral: Sports Edition***
Performers: 2. Spring Dance Concert, UMD TDPS (College Park, MD). Invited.
- if slow pizza were a dance***
Performers: 1. SideStep, UMD TDPS (College Park, MD).
Invited
- The Poisoned Solo***
Performers: 1. freeskewl, On The House (New York City, streamed virtually). Selected.
- 2020 ***I AM IN A BASEMENT***
Performer: 1. TDPS Virtual Series (College Park, MD, streamed virtually). Selected.
- Climb***
Performers: 24. Portland Youth Dance Virtual Concert (Portland, ME, streamed virtually).
Commission.
- Speaking Terms***
Performers: 2. Point Dance Ensemble. Sentry Theater (Stevens Point, WI). Commission.
In collaboration with Maggie Zepp.
- We Are Counting on You***
Performers: 13. Point Dance Ensemble. Sentry Theater (Stevens Point, WI). Commission.
- 2019 ***Hana with Gabi by Tristan***
Performers: 2. UMD TDPS (College Park, MD). Invited.
- 2018 ***Highlighter***
Performers: 10. Portland Youth Dance. Franco American Heritage Center (Lewiston, ME).
Commission.
- 2017 ***Excellent***
Performers: 9. Point Dance Ensemble. Sentry Theater (Stevens Point, WI). Commission.
- 2014 ***Hansel Pinches by Hansel Pinches***
Performer: 1. Hiponymous Studio (Minneapolis, MN). Invited.
- 2010 ***Noshguzzler***
Performers: 2. 1419 Collective (Minneapolis, MN). Invited.

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2010 *Filthy Habits*

Performers: 5. Bryant Lake Bowl (Minneapolis, MN), Patrick's Cabaret (Minneapolis, MN).
Selected.

PERFORMANCE

Zenon Dance Company, Minneapolis, MN (2011-2019)

Full-time company member, performed 28 works by 20 choreographers in over 300 performances, including national tours. Performances contained 3-5 works, which varied in length from 15-45 minutes.

Contributed to the creation of 14 original works:

Procession (2018), choreography by Sam Kim.

Just Her Time (2018), choreography by Wynn Fricke

Coming Home (2014), choreography by Osnel Delgado

Rhythms of Defamiliarization (2014), choreography by Netta Yerushalmy

blind drive driveway (2014), choreography by Vanessa Anspaugh

Folktale Zero (2014), choreography by Daniel Stark

Caught (2013), choreography by Stefanie Batten Bland

Mariana (2013), choreography by Faye Driscoll

Wine Dark Sea (2012), choreography by Wynn Fricke

Hello, my name is Catherine (2012), choreography by Netta Yerushalmy

All Parts Are Welcome (2012), choreography by Morgan Thorson

Hotel Tango (2012), choreography by Mariusz Olszewski

Pink Martini (2011), choreography by Mariusz Olszewski

Storm (2011), choreography by Daniel Charon

Vanessa Anspaugh Dance, New York, NY

The End of Men, Again (2017). Danspace Project (New York, NY), Colby College (Waterville, ME), SPACE Gallery (Portland, ME), School for Contemporary Dance and Thought (Northampton, MA).

The End of Men; An Ode to Ocean (2016). Nominated for *New York Dance and Performance Awards* ("Bessie") for Best Production and Best Sound Design 2017. Abrons Art Center (New York, NY). Creative Residency at Bard College (Annondale-on-Hudson, NY).

BAND|portier (Kendra Portier), New York, NY

Pantone Duets, upcoming.

Goldfinch (2021). Clarice Smith Performing Arts Center (College Park, MD), Slippery Rock University (Slippery Rock, PA).

10 For a Bird (You Don't Want to Miss) (2013). Bates Dance Festival (Lewiston, ME).

Chris Schlichting Dance, Minneapolis, MN

Period (2018). Chocolate Factory Theater (New York, NY), Crane Theater (Minneapolis, MN).

Stripe Tease (2015). Walker Art Center (Minneapolis, MN),

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Danspace Project (New York, NY), American Dance Institute (Rockville, MD), Fusebox Festival (Austin, TX), Legion Arts (Cedar Rapids, IA).

I'm Not Sure What This Wetness Is (2010). Ivy Building for the Arts (Minneapolis, MN).

Luciana Achugar, New York City, NY

Otro Teatro (2014). Austin Critic's Award for Best Touring Work 2015. Walker Art Center (Minneapolis, MN), Fusebox Festival (Austin, TX).

Red Dirt Dance (Karl Rogers), Rochester, NY

Ruff Draft. Triskelion Arts (New York, NY), SUNY Brockport (Brockport, NY), MUCCC (Rochester, NY).

3 Episodes Big Birds Can't Do (2013), directed by Karl Rogers. Cultivate Dance Festival (Bethlehem, NH), Triskelion Arts (New York, NY), Bates Dance Festival (Lewiston, ME).

Another Rabbit's Moon (2012), directed by Karl Rogers. MUCCC (Rochester, NY).

Cally Spooner, Copenhagen, DE

DEAD TIME (Maggie's Solo) (2021). Walker Arts Center's *The Paradox of Stillness* (Minneapolis, MN).

Elephant Jane Dance, Providence, RI

untitled sad piece (2019). Clarice Smith Performing Arts Center (College Park, MD), Connecticut College (New London, CT), Colby College (Waterville, ME).

Leslie (2015). Triskelion Arts (New York, NY), Bates Dance Festival (Lewiston, ME).

Matthew Cumbie Dance, Waterville, ME

Of This Place (2024). Gordon Center for the Performing Arts at Colby College (Waterville, ME).

Minnesota Opera, Minneapolis, MN

Thaïs (2018), choreography by Heidi Spesard-Noble. Ordway Theater (St. Paul, MN).

Hansel and Gretel (2015), directed and choreographed by Doug Varone. Ordway Theater (St. Paul, MN).

Nabucco (2012), choreography by Heidi Spesard-Noble. Ordway Theater (St. Paul, MN).

PEARSONWIDRIG DANCETHEATER, Washington, DC

Ordinary Festivals (1995, performed 2021). DancePlace (Washington, DC).

Portland Ballet, Portland, ME

The Art of Holding and Beholding (2023), choreography by Annie Kloppenberg. Westbrook Performing Arts Center (Westbrook, ME), Colby College (Waterville, ME).

Opting to Be Pulled (2023), dance film, choreography by Annie Kloppenberg. Guggenheim Museum (New York, NY).

Berit Ahlgren/HoneyWorks, Minneapolis, MN

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The Boxer (2021). CANDYBOX Dance Festival (Minneapolis, MN).

Lyric Opera, Kansas City, MO

Hansel and Gretel (2015), directed and choreographed by Doug Varone. Lyric Opera House (Kansas City, MO).

ARENA Dances, Minneapolis, MN

ARENA Bikini: Iconoclash (2011). Southern Theater (Minneapolis, MN).

I Hate Myself, Will You Please Love Me? (2011). Southern Theater (Minneapolis, MN).

Not So Good at Standing Still (2010). LAB Theater (Minneapolis, MN).

Christina Robson, Reston, VA.

Overscore (2021). Clarice Smith Performing Arts Center (College Park, MD).

Morgan Thorson, Minneapolis, MN

Heaven (2010). Walker Art Center (Minneapolis, MN), PS122 (New York, NY), On The Boards. (Seattle, WA).

Double Rainbow (2007). Rarig Center (Minneapolis, MN).

Emily Gastineau, Minneapolis, MN

Generic Minneapolis (2022). Red Eye Theater (Minneapolis, MN).

Maggie Bergeron, Minneapolis, MN

Trees for the Forest (2017). The Cedar (Minneapolis, MN).

Wil Swanson/Dance Works, Minneapolis, MN

Trisha Brown's *Planes* (1968, performed 2008). Walker Art Center (Minneapolis, MN).

Limón Dance Company, New York City, NY

Missa Brevis (1958, performed 2009). Northrop Auditorium (Minneapolis, MN).

TEACHING EXPERIENCE

2022-present **Bates College**

Courses Taught

Dance Histories of the United States

Contemporary Issues in Dance

Studio: Repertory Styles

Studio: Dance Ensemble

Dance Repertory

Studio: Improvisation

Studio: Modern Techniques

Repertory Styles

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- Building a Studio Practice in Dance
Independent Study: Choreographing Hauntologies
- 2016-present **Bates Dance Festival** (Lewiston, ME)
Faculty, Young Dancers Intensive
Courses Taught: Modern Technique
Contemporary Practices
Composition
Contact Improvisation
Somatics
- Faculty, Professional Training Program**
Courses Taught: Yoga
- 2019-2022 **University of Maryland, College Park (2019-2022)**
Instructor of Record: Advanced Contemporary Modern Technique
Introduction to Dance
Fundamentals of Ballet
Global Dance Forms: Somatic Process
- Teaching Assistant: Broadway Mashup: Remixing America Through Musical Theater
Race and Corporeality in Performance
Cultural Institutions in the United States
- Guest Lectures: Introduction to Dance
Movement Integration
Somatics
- 2017-2018 **University of Minnesota- Twin Cities (2017-18)**
Instructor of Record: Modern Dance Technique
- 2011-2019 **Zenon Dance Company and School, Minneapolis, MN (2011-2019)**
Facilitated and taught 36 week-long creative residencies throughout the state of Minnesota in K-12 and undergraduate settings. Residencies included three to six classes a day in improvisation, composition, modern, jazz, and partnering techniques. Full list available upon request.

Invited Master Classes and Workshops

Facilitated and taught dance technique, improvisation, composition and partnering workshops and master classes to high school and college students.

- 2023 **Dancewave** (Brooklyn, NY), Contemporary Practices
Bowdoin College (Brunswick, ME), Contemporary Practices
Greater Hartford Academy for the Arts (Hartford, CT), Contemporary Practices.
Colby College (Waterville, ME), Contemporary Repertory
NHSDF (Pittsburgh, PA), Contemporary Practices
- 2022 **Dancewave** (Brooklyn, NY), Contemporary Practices
Miami Arts Charter (Miami, Florida), Contemporary Practices
Univ. of South Florida (Tampa, Florida), Contemporary Practices

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- ACDA-Mid-Atlantic** (Slippery Rock, PA), Contemporary Practices
Spelman College (Atlanta, GA), Contemporary Practices
Agnes Scott College (Decatur, GA), Contemporary Practices
Kennesaw State University (Kennesaw, GA), Contemporary Practices
Emory University (Decatur, GA), Contemporary Practices
- 2020 **ACDA-Mid-Atlantic** (College Park, MD), Contemporary Practices
NHSDF (Pittsburgh, PA), Contemporary Technique
YoungDance (Saint Paul, MN), Modern Technique
- 2019 **Point Dance Ensemble** (Stevens Point, WI), Modern Technique
RHSDF (Norfolk, VA), Modern Technique
RHSDF (Madison, WI), Modern Technique
Colby College (Waterville, ME), Somatics and Improvisation
Bates College (Lewiston, ME), Composition and Technique
Casco Bay Movers (Portland, ME), Somatics and Improvisation
- 2018 **ACDA North-Central** (Madison, WI), Modern Technique
NHSDF (Pittsburgh, PA), Modern Technique
Casco Bay Movers (Portland, ME), Modern Technique
- 2017 **Point Dance Ensemble** (Stevens Point, WI), Modern Technique
- 2015 **Connecticut College** (New London, CT), Modern Technique
SUNY-Brockport (Brockport, NY), Modern Technique
- 2014 **SUNY-Brockport** (Brockport, NY), Modern Technique
- 2013 **ACDA North-Central** (Mankato, MN), Contemporary Partnering

SERVICE AND COMMITTEES

- 2024 **Bates College**
Artistic Director, Marcy Plavin Spring Dance Concert 2024, *upcoming*
Panel Moderator, Mt. David. Summit, *upcoming*
- 2023 **Bates College**
Search Committee (Design Technology, and Management Tenure-Track Faculty)
Search Committee (Digital and Computational Studies Tenure-Track Faculty)
Production Associate, Spring Dance Concert 2023
Panel Moderator, Mt. David Summit, March 31, 2023
- 2022 **Bates College**
Associate Artistic Director, Marcy Plavin Fall Dance Concert
- 2021-present **Structure, Function, Integration: Journal of the Dr. Ida Rolf Institute**
Diversity & Inclusion Editor
- 2021-2022 **Certification Board for Structural Integration**
Member, Board of Directors
Chair, Ethics Committee
- 2021 **University of Maryland, College Park**
Search Committee (Multimedia Technologist Tenure-Track Faculty)

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- 2020-present **Dr. Ida Rolf Institute**
Chair, Committee for Diversity and Anti-Racism
- 2020-2022 **Liberation Somatics**
Co-founder and Co-organizer

LEADERSHIP, ADMINISTRATION, AND ENGAGEMENT

- 2016-present **Bates Dance Festival** (Lewiston, ME)
Associate Director of Young Dancers Intensive
Responsibilities: Hire and organize faculty, mentors, and interns for a three-week training intensive. Devise and implement cohesive and diverse curriculum. Audit pedagogic practices. Recruit and retain of students. Organize schedules, showings, and meetings.
- 2020-2022 **University of Maryland, College Park**
Production and Events Supervisor
Responsibilities: schedules, communication, moderation, supervision and hosting for various events, conferences, and symposiums held by the School of Theatre, Dance, and Performance Studies.
- 2021 **University of Maryland, College Park**
Black Theater and Dance Symposium Assistant Coordinator
Responsibilities: schedules, communication, moderation and hosting.
- 2020 **University of Maryland, College Park**
ACDA Assistant Conference Coordinator
Responsibilities: Conference schedules, website and app integration, advertisements, and programs.
- 2019-2020 **Clarice Smith Performing Arts Center, College Park Maryland**
Post-Show Community Discussion Moderator
Responsibilities: Host post-show discussions and panels with performing companies, artists, and audiences.
- 2019 **University of Maryland, College Park**
Theater, Dance, and Performance Undergraduate and Graduate Recruitment
Responsibilities: Host recruitment classes and meetings with potential students.
- 2017-2019 **Zenon Dance Company** (Minneapolis, MN)
Rehearsal Director, Media Manager
Responsibilities: Lead company of 8 in rehearsing dance repertory works for performance. Organize and manage rehearsal schedules. Host studio showings and post-show talks. Manage Facebook and Instagram accounts.
- 2014-2018 **Chris Schlichting Dance** (Minneapolis, MN)
Tour Manager
Responsibilities: Organize schedules, flights, transit, and lodging for the choreographer, two designers, and nine cast members.
- 2014-2015 **Bates Dance Festival** (Lewiston, ME)

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Residential Director

Responsibilities: Direct and manage a group of eight mentorship interns, devise extracurricular activities, offer mentorship, and support the supervision of 80 teens.

2010-2013 **Bates Dance Festival** (Lewiston, ME)

Mentorship Intern

Responsibilities: Direct hall meetings, offer mentorship, and supervise 12 teens.

2009-2010 **Southern Theater** (Minneapolis, MN)

Dance Programming Intern

Responsibilities: Develop classes with guest artists, advertise, manage Facebook and email listservs, host community events.

PROFESSIONAL AFFILIATIONS

National Dance Education Association

Popular Culture Association

American College Dance Association

International Association of Structural Integrators®

Certification Board For Structural Integration

Dr. Ida P. Rolf Institute®

Liberation Somatics